

WELCOME

February 22-25th Nanaimo BC



Port Theatre

LIVE STREAM

125 Front St, Nanaimo, BC V9R 6Z4

GENERAL



EMA synergydanceco@gmail.com



www.synergydancecompetition.ca



TO SYNERGY DANCE NANAIMO 2024

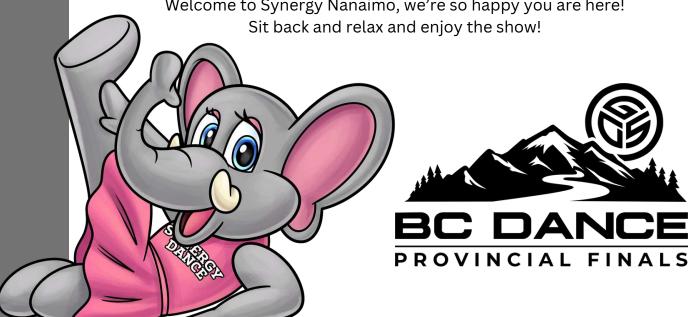
Welcome to the 17th season of Synergy Dance Competition! We have been dancing on Vancouver Island since our company began and we love coming over from the mainland to connect with dancers here. If your friends and family are unable to join us in person don't forget to direct them to the homepage of our website so they can enjoy the performances on livestream.

We would like to welcome judge Sarah Cherewko from Montreal, and Stephanie Correia and Robert Jensen from Toronto to our adjudication panel for this event. We thank them for their continued commitment and dedication to the preservation and expansion of the arts.

This season the Maestro our master of ceremonies will be celebrating his 10th anniversary with us and we would like to thank him for his energy, support and joy over the last decade.

Synergy Dance Competition qualifies for the GDS BC Dance Provincial Finals May 24-25-26 at the Great Canadian Casino Vancouver in Coquitlam (formerly Hard Rock Casino). Stay tuned on the Global Dance Services website for Provincial Finals qualifiers!

> Welcome to Synergy Nanaimo, we're so happy you are here! Sit back and relax and enjoy the show!





AGE DIVISIONS

3-4yrs Toddlers

5-6yrs Newbies

7-8yrs Micro

9-10yrs Mini

11-12yrs Junior

13-14yrs Intermediate

15-16yrs Teen

17-19yrs Senior

20-24yrs Young-Adult

25-39yrs Adult

40yrs+ Legends

MEDALS

Bronze 50-77

Silver 78-80

High Silver 81-83

Gold 84-87

High Gold 88-90

Platinum 91-93

Diamond 94+

TIME LIMITS

Solo: 3 Minutes

Duo/Trio: 3 Minutes

All Groups (any size): 5 Minutes





DOUBLE DIAMOND

Diamond Score &
Judges Favourite Routine of the Event

Recreational - for the true beginner, this dancer engages with dance at a recreational level and does not dance more than two hours per week. For safety, complex skills are not permitted.

Pre-Competitive - for the dancer who trains slightly more seriously than the recreational dancer but does not yet want to participate in the full competitive program. These dancers train on average 3-5 hours a week.

The competitive dancer is serious about their dance training and engages with dance training more than 6 hours per week. They enhance their training through additional opportunities such as conventions, masterclasses and summer study. The competitive dancer takes foundational training and technical classes. The competitive division advances to the GDS provincial finals.

CATEGORIES

Acrobatics Division

AcroDance: Routine contains 50% dance and 50% gymnastics, tumbling, or limbers etc.

Contortion: Routine focuses on the display of flexibility and balance through act of contortion and body bending.

Ballet Division

Classical Ballet: Routine includes classical, precise and highly formalized sets of steps, gestures, and movements with ballet technique.

Character Ballet: Ballet routine in which the performer portrays a recognizable character throughout the entirety of the performance.

Contemporary Ballet: Division utilizing overall contemporary/modern/ballet training.

Variation Ballet: A solo from a ballet production performed alone.

The choreography does not differ significantly from what was set by the original choreographer of the ballet.

Pointe Ballet: 30% or more of the dancers must be on pointe with a majority of the routine performed on pointe.

The same style of show must be on both feet. The division is to be calculated utilizing overarching ballet training, not pointe training.

Jazz: Routine to include upbeat music and jazz techniques such as leaps, splits, floor rolls, kicks, etc.

Lyrical: Routine to include emotional interpretations using combination of ballet and jazz technique. Balance, control and extension are main focuses of the dance whilst portraying a story and connection to the lyrics.

Musical Theatre & Stage: Musical Theatre routine to include lip-synching and dramatization. Stage routines do not include lip-synching but have theatrical Broadway elements. Both styles include theatrics and facial expressions.

Modern: Interpretive dance using balance and control. Demonstrated free, creative, and expressive movement styles that closely relate to actual human life.

Tap: Routine to include tap technique. Must be wearing tap shoes. NO RECORDED TAP SOUNDS are permitted in the music.

Song & Dance: A dance routine that also includes singing. NO RECORDED AUDIO is permitted, vocals only. Music volumne will be adjusted to aid projection, theatres may or may not have stage microphones.

Contemporary: A contemporary exploration of fundamental ballet, jazz, modern and lyrical training.

Street Division

Hip Hop: Routine consisting primarily of hip-hop and street dance technique.

Break Dance: Routine consisting of break dance and tricking elements within a street styled routine.

National/Traditional: A routine of national origin: Highland, Irish, Polynesian, Chinese, and traditional routines such as: Cha, Salsa, Tango, and Latin/Ballroom origins. There is no ranking and only medal standings.

Open: This category is for those routines that do not fit into any of the above categories. There may be a variety of interdisciplinary routines within this category with no restrictions. This category may be merged with another category for overall scoring and ranking purposes.

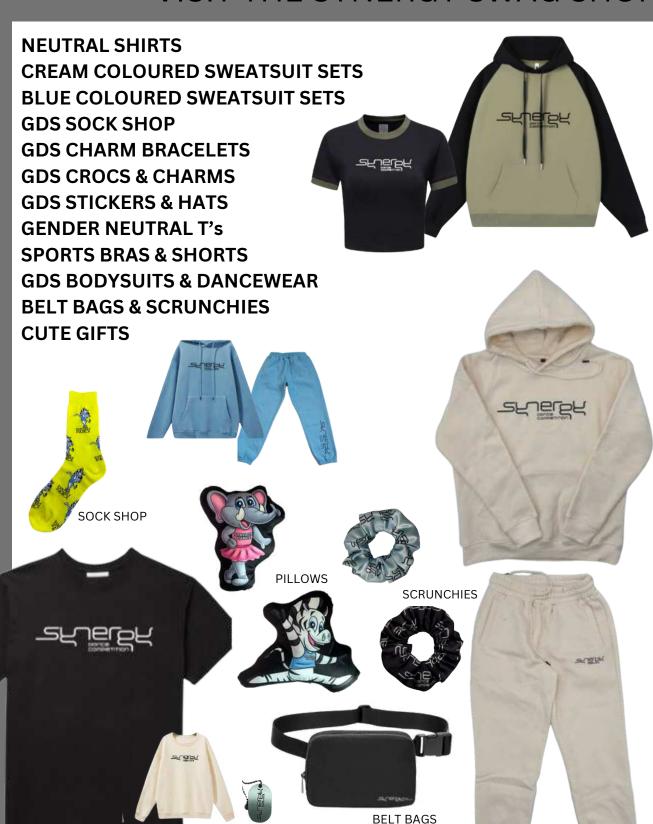
Student Choreography: This category is reserved for routines that are self choreographed, available for solo, duo/trio or group. Dancer does NOT need to be the choreographer.

Adjudication Only: For those performers looking for Adjudication only.

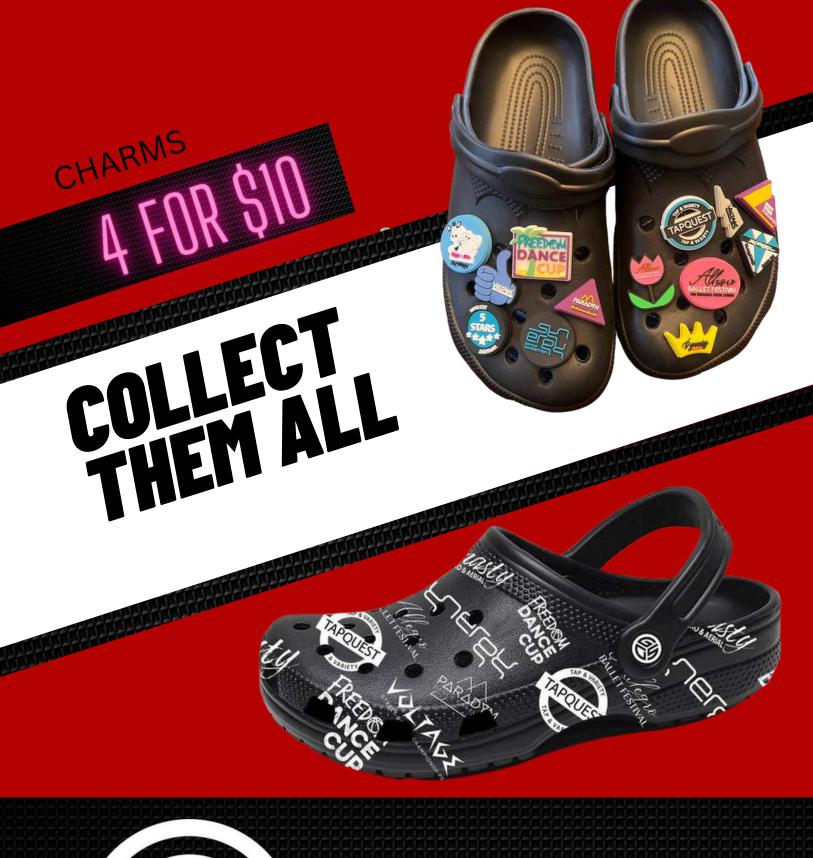




VISIT THE SYNERGY SWAG SHOP









CHARM BRACELETS & SHOE CHARMS



BRINGING NUTS (PEANUTS AND/OR TREE NUTS) INTO THE FACILITY IS PROHIBITED



ELLA THE
ELEPHANT
HAS LOST HER
TOY PEANUTS.
HELP HER FIND
THEM



RULES OF PARTICIPATION

- 1. NO QUESTIONS -The toy peanut is hidden, you have to find it. It's that simple like hide and seek, we did the hiding you do the seeking. The sparkle squad is busy running the event and cannot support peanut questions, it clogs up the line and slows our ability to serve others.
- 2. THE PEANUT IS ALWAYS HIDDEN BUT IT IS NOT In the bathroom, outside, or in anyone's private belongings. It is not in any private changing areas. It is not in the kitchen or the theatre's private areas. You do not need to move anything heavy to find it.
- 3. NO HINTS See rule number one.
- 4. NO SMALL HINTS See rule number three.
- 5. THESE RULES ARE FINAL AND WILL NOT CHANGE. See rules number one and two for everything you need to know.

Yes, there is always a peanut hidden!
It's the very first thing we do when we are arrive before you do!

FIND THE PEANUT



Word Search

UBZAPWVLFJZOXKNOXGOHUPREYPXYCP V T S G Y Y L E G E N D S D A N C E C U P L T F U H V G R M OVVPARADYMDANCECHALLENGEJUFYHA PAZITPSIALLEGROBALLETFESTIVALQ Q H Z B O T W U X H K Q Y Z B I G R B I S L X G H F Y T P O UVAWITCCONACWGLFTAMCDOKSINFKYI RVAPRXUQEPDWOBALLETNSFWIRVCLTQ LLFMNXZOWWTBFIJNKGYZGHSDCBJWMU HIRYXCCVEDFAOQOTAPQUESTKLHJPLN ADEKISYNERGYDANCECOMPETITIONSR J C E A Z B Q B N R M L N B L D Y P G D W L V H S O G Z A F HODOTCOOXATWSVPQIDLZIHLGWVEMJT QZOQZDDVHHWIULMODERNHMAUJWKVAU SRMADAUCOIKTGNRTZWNELXORAYLJYN CVDWOLHOBQPBSOMWHZQKBBWYZOCXHJ GYAFHMDFUHKHBTDXSTAGEOAKZQFYHT KYNRFXIUJOACOTGAOELKNYIVSPXNGI CJCMIDIHXTTNMPMQNGVOUJCRKDFACC ALEURETGVZAHWHNVWCESEMQPDDJCJD OMCXDLTQUBPJHUWJTYEYPWWTSPPRKF FNUNEOEYZTKALKHEZPMEIIHKXUTOIU ORPTZIIPAHUMDYMWRFSOXUTQTSWDOM QIVQMMOPTRJNMXRDKPSJMPXJVBPARC IILEYZNBHNTPDWFIOSLGBZEWFELNQC IMUXIDXTEJLSXFWFCJEKNFCRNGGCPD QUVSIUPYAREKYJDWFAOZQLQFIROERL KYLTZMVOTZYODSVXTQLCEACWWEIKRI PXAVVGZFRHZEGWCXFBBLOVNLSMNNEZ XEELZAEKEGCONTEMPORARYHKYDFCFD KWRRCMVBVLGNCLGUHWCWHGCXKJEWEJ

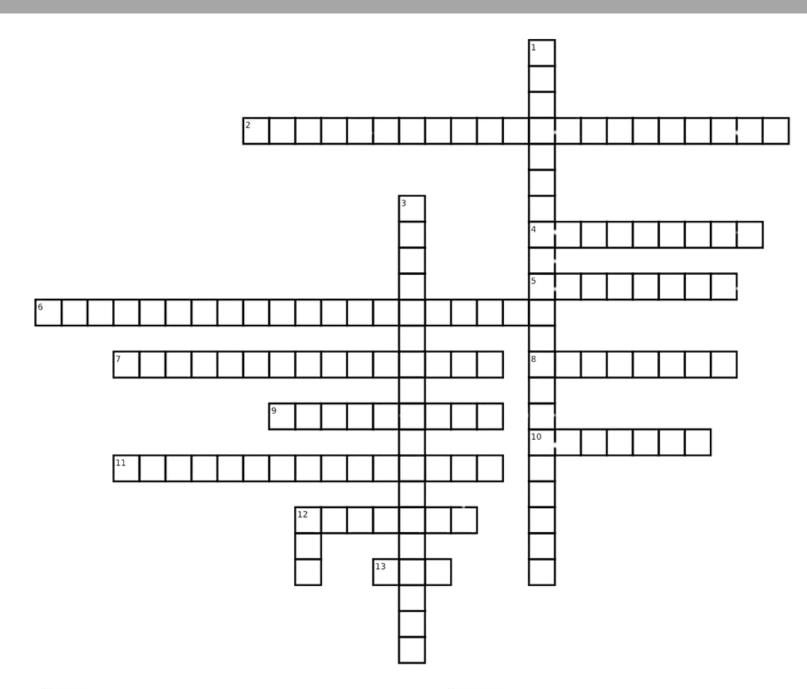
Tapquest Synergy Dance Competition Vertigo Dance Experience AcroDance Theatre Paradym Dance Challenge Variety Arts Ballet

Hip Hop Tap

Stage Jazz Freedom Dance Cup Allegro Ballet Festival Legends Dance Cup Contemporary

Lyrical Modern

CROSSWORD



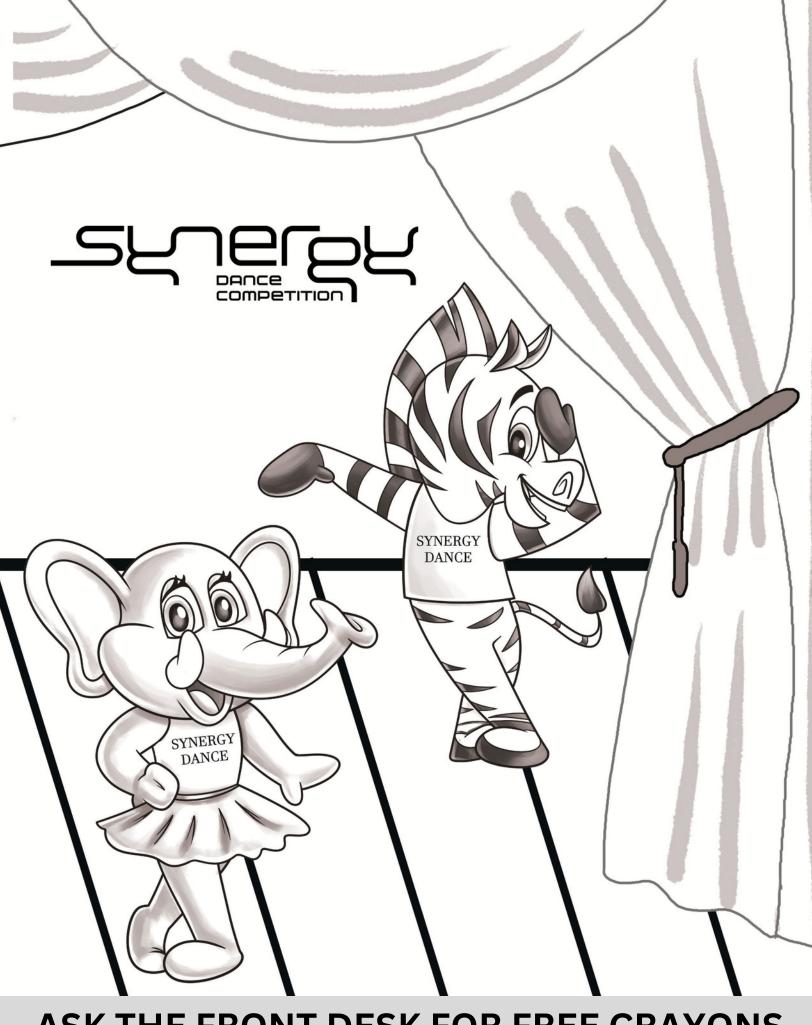
Down:

- Ballet Event
- 3. Street Styles Event
- 12. Doing our 2024 Photo/Video Service



Across:

- Dance Tournament
- 4. Find them on the floor
- 5. Red Lips
- 6. Acro & Aerial Event
- 7. Recreational & Precompetitive event
- 8. Tap & Variety Event
- 9. City of our Provincial Finals
- 10. Makes Costumes Sparkle
- 11. Adult Event
- 12. A big venue
- 13. Month of our Provincial Finals



ASK THE FRONT DESK FOR FREE CRAYONS

ZIGGY's RIDDLES

- 1. How do you get a Kleenex to dance?
- 2. Which of Santa's reindeer do you see at competition?
- 3. Where do hamburgers go to dance?
- 4. Why don't dogs make good dancers?
- 5. What's a cow's favourite style of dance?
- 6. Where do Turkey's go to dance?
- 7. Why didn't the butterfly go to the dance?
- 8. How many dance teachers does it take to change a lightbulb?
- 9. What do you call dancing by the sink?
- 10. What's a nacho chips favourite style of dance?
- 11. Why do dancers talk less?
- 12. Why did the dancer cross the road?
- 13. Why did the dancer win the debate?
- 14. What's the most popular dance at the Coke factory?

SCAVENGER HUNT

FIND THE FOLLOWING

Seat number of the 5th row most left chair						
Year the theatre was built						
Find someone looking for the peanut, how long have they been looking?						
Who is dance number 77?						
Find a dancer whose name starts with L, have them initial here:						
Find a dancer whose name starts with G, have them initial here:						
Find a dancer whose name starts with N, have them initial here:						
Find 7 stray bobby pins, circle once you have found: FOUND						
What is your dance teachers middle name:						
Find three dancers from another studio, introduce yourself, have them initial here:						
Dancer 1: Dancer 2: Dancer 3:						
How many years has your dance studio been open?						
n what city will the GDS Provincial Finals be held?						
Find a dancer in the program who has two A's in their name:						
How many water bottles are in the Lost and Found?						
How many duos/trios are there at this event?						
ind a dancer with the same number of letters in your first name, have them initial here:						

AUDIENCE BINGO

B		N	G	0
Audience Member in Shorts & T-shirt	Taylor Swift Song	Bobby Pin or Earing on Stage	Duo/Trio that ends connected somehow	Side Aerial
Audience member who clearly didn't read etiquette page	Animal Print Costume	Handheld Prop	Five Dancers wearing Crocs on Stage at Awards	Feather Boa
Same song plays within the same category	Costume with Gloves	Teacher adjusts prop after setting it down	Desk used as prop	Bum Kicks (dancer on belly, kicks heels)
Costume with Hat	Routine with 8 dancers	Prop on Stage	Solid Black Costume	Yellow Costume
Routine ends off stage	Routine starts off stage	Bench Prop	Routine with 16 dancers	Baby Cries

COMPETITION ETIQUETTE

FOR DANCERS

1. Share the dressing room space.

There is limited space at most venues, be kind to one another and share the space as best you can.

2. Share the warm up space.

Take turns running dances in the larger areas with music; give priority to those dancers whom are earliest in the performance lineup. Allow all dancers from all studios to warm up properly.

3. Keep the space clean.

Make sure all of your Starbucks and drinks have been emptied in the sink before they are put into the trash or recycling. Wash out the sink. Throw garbage away. Wipe up any spilled glitter or makeup. Collect bobby pins and safety pins. Tidy the mess you see even if you didn't create it. We are all working together to make sure events can continue to run in theatre venues.

4. Respect the space and the belongings of others.

There is no tolerance for theft or damaging of others property.

5. Keep the positive spirit so we all rise together.

You are responsible for the positive energy you bring to your social experiences. Negative energy is infectious and can ruin experiences for everyone. Some days, losses are more difficult than others, but there is always room for reflection and growth each time you step on stage. Be open to this growth, be kind to others and everyone will rise together.

6. Respect and support your fellow competitor.

We are all on this dance journey together and without the fellow competitor there is no competition. Clap for all performers not just those you know.

7. Keep backstage clear and quiet.

Do not come backstage early and congestion the area. This is not only distracting for those that are on stage it can impede their ability to perform properly or make a run around. Stay behind the designated lines when you are in queue to perform. **Backstage is a quiet zone,** there are staff on headsets and microphones - screaming transfers right into the headsets of those working the lighting and sound.

8. Be thankful of your opportunities and demonstrate fair play

Remember to thank those that support you in your dance journey. Be grateful for your opportunities to dance even when the results don't play out the way you may hope. Thank your teachers for the time they volunteer to be present for you. Make eye contact with the judges and thank them for awards they present to you.

And most importantly... Have Fun and Live in the Moment!

COMPETITION ETIQUETTE

FOR AUDIENCE

We're so happy you are here. We'd like to remind you about proper audience etiquette, which will ensure that everyone has a welcoming positive dance experience.

1. Cheer for everyone, not only your dance friends and members of your studio.

It's not a great feeling to enter the stage after a thunderous round of applause for the previous dancer and then hear crickets when you're done your performance shortly after. Everyone is working hard and deserves the same appreciation, crowd love and support.

2. Enter and exit in between performances only.

We know that ballroom style events allow entering and exiting whenever you like and it is suited for that style of event. We are a theatre-based event company and stick to more traditional theatre rules to maintain the preservation of theatre arts and culture. Imagine how it feels to be the dancer showcasing their hard work only to see people leaving the theatre in the middle of their performance while they are still on stage. It's also rude and distracting to the other audience members watching their loved ones. Lastly, nobody wants your head in their video. Theatre etiquette and ballroom etiquette differ slightly, so please be mindful of this.

3. Turn your cellphones ringer off.

It's rude to the performers on stage and everyone around you.

4. No Photos or Videos during performances.

There are many reasons for this: It's never okay to take photos/videos of minors without expressed permission. We cannot be sure which guardian belongs to which child at all times so even if you are taking photos of your own child it's not permitted inside the seated area of the theatre. It's distracting to both the dancers and the audience. And lastly, it's required for the protection of choreographic and artistic copyright. See the next page for Photo/Video contact.

5. Respect the space and leave the facility cleaner than you found it.

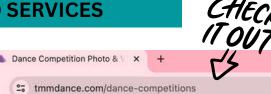
Keep your feet off the back of theatre seats. Consume food and drink only in permitted areas, throw away garbage and recycle when possible. Tidy any mess from others at the end of the evening. It is becoming increasingly more difficult to host dance competitions in theatre venues; please respect the space you are provided.

6. Keep your distance when possible and stay home if you are sick (enjoy the performances on livestream instead).

Wash your hands frequently. Coordinate meeting points with your dancer when you arrive and keep the main traffic flow areas clear so that people can move about the facility easily. GDS designates security meeting areas and pick up zones that don't impede hallway traffic flow in tighter venues.

PHOTO / VIDEO SERVICES

LOOKING FOR PHOTO/VIDEO WEBSITE?



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PHOTOS + VIDEO

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Judge Bue

MONTREAL

Sarah's passion for dance is clear and quite contagious. She brings an unmatched enthusiasm to her work and leads by example with authenticity and vulnerability. Originally from Calgary, AB, Sarah trained extensively in RAD and Cecchetti ballet, Al Gilbert tap, ADAPT tap and jazz, lyrical, modern, acro, contemporary, musical theater and hip hop while dancing competitively until the age of seventeen. Throughout her youth as part of a non-profit touring performance company, she had had the opportunity to perform in England, Scotland, Australia, New Zealand, Spain and Morocco and at 18, signed her first of many contracts as a dancer with Carnival Cruise Lines. After moving to Montreal in 2011, her passion for teaching grew stronger and she transitioned out of performing and began working exclusively as a teacher, choreographer and competitive adjudicator. Sarah's goal as an adjudicator is to help dancers foster faith in their creativity and confidence in their uniqueness.

As a certified Acrobatic Arts teacher, Sarah prides herself on providing a safe, fun and positive classroom environment where students can feel comfortable to explore movement, technique and ultimately experience vulnerability and personal growth. Sarah, now an accomplished teacher with twenty plus years of experience is an award winning and high score choreographer, a sought after adjudicator at many Canadian dance competitions and in her free time is studying to become a youth counsellor.

"They say dance like nobody's watching. I think that implies that we are afraid or ashamed to dance in front of people. I say dance like everybody is watching, dance like your children are watching, your ancestors, your family. Dance for those who are hurting, those who can't dance, those who lost loved ones, and for those that suffer injustices throughout the world. Let every step be a prayer for humanity!" -Supaman



SARAH CHEREWKO

Judge Two

TORONTO

Stephanie is a multi-talented performing arts professional, excelling as a choreographer, director and actor. With 13 years of experience as the owner and Artistic Director of Vision Dance Academy, Stephanie has demonstrated her expertise in the performing arts and continues to be sought after for opportunities across various disciplines.

Stephanie's academic background is truly exceptional, with an Honours BFA Double Major in Dance and Kinesiology & Health Science from York University. Her commitment to continuous growth and development is evident through her certifications with Dance Masters of America (Chapter 38) and the International Academy of Dance Adjudicators. Furthermore, Stephanie has acquired teaching certifications in ADAPT and Acrobatic Arts, expanding her knowledge and proficiency in dance education.

For the past 20 years, Stephanie has been actively engaged as a dance adjudicator, dance educator and choreographer, embarking on extensive travels throughout Canada to share her vast knowledge and expertise with countless dancers. In addition to her choreography for the competitive stage, Stephanie's choreographic contributions extend to her involvement with the "Fade to Brown" comedy sketch group, where she exhibited her talent for comedic storytelling through movement.

Currently, Stephanie is choreographing The Little Mermaid for Marquee Theatrical Productions.

Stephanie's contributions extend far beyond her work in the dance studio. As a founding member and Past-President of Healthy Dancer Canada, she has played a pivotal role in promoting effective communication between dance and medical professionals while educating dance instructors on safe training practices.

In addition to her accomplishments in the dance field, Stephanie is also an accomplished actor. Her recent performance credits include appearances in the short film "I Wanna Be Famous" the Television Series "See No Evil" and a national commercial for Ocean Spray. Stephanie's versatile talents and unwavering dedication to her craft have made her a formidable presence in the performing arts. She continues to pursue her passions with commitment to excellence in storytelling, eager to make a lasting impact in every endeavour she undertakes.



STEPHANIE CORREIA

Judge Three

TORONTO

Mr. Jensen has over 35 years of experience dancing, teaching, choreographing and adjudicating. A full member of the Canadian Dance Teachers Association, Stage Division Tap and Jazz, and also a former Director on the Ontario Branch of the C.D.T.A., Mr. Jensen has also attained his Advanced 1 Cecchetti through examination by the National Ballet of Canada, has successfully acquired his Module 1 and Module 2 with Acrobatic Arts, and is a post graduate and scholarship recipient of the Dance Master's of America Teacher's Training School in Tap, Jazz, Ballet and Modern. Mr. Jensen is now on staff at the Rythum Plus Dance Company (Director Trish Thompson Creamer) Dance Works Millcreek (Director Kristina Obelienius) Theater Dance Academy (Director Barbara Szabunia Forrest) and Ballet Etc. (Director Jane Elliot). As co-founder and director of the PROFESSIONAL ADJUDICATOR'S ALLIANCE, Mr. Jensen and his partner Scott Kufske hope to unite and educate adjudicators across North America, as well as help young and aspiring new adjudicators get a fantastic start to the world of judging!

Mr. Jensen has been a freelance teacher in southwestern Ontario for many years, training and developing his talents as an inspiring choreographer and instructor. His award-winning choreography has been showcased at many competitions and festivals throughout Ontario. He has studied with such teachers as Dulcie Lee in Melbourne Australia, Sam Fiorello, Bob Rizzo, Gus Giordano, Tom Ralabate, Anthony Morigerato, and Mike Minery, has taught workshops, summer schools and master classes across Canada and the United States. Some of Mr. Jensen's students have gone on to The National Ballet of Canada, Boston Ballet School, Point Park, The New York City Rockets, The Hochschule fur Schauspielkun, Berlin, Germany, and even Broadway. Other students have achieved many film and television credits.

Mr. Jensen is an accomplished and in demand adjudicator, judging competitions across Canada annually, has danced professionally in many industrial shows nationally, has worked professionally with Patti Labelle, Rita McNeil, the Bare Naked Ladies, Will Ferrell and Molly Shannon.

He has appeared in several movies, commercials and T.V. specials. Mr. Jensen has been the choreographer for Genentech/Roche Pharmaceuticals Annual General Meeting; working with the senior executives and marketing department directors to help produce their opening awards ceremonies in Las Vegas, Nevada.

Mr. Jensen's latest endeavor has been to dive into the world of Podcasting!!

He has successfully launched the Dance Comp Chat podcast where he is found chatting and discussing all things in the world of Dance Competitions with amazing guests and artists from across Canada.



ROBERT JENSEN

IMPORTANT TIMES

MICRO MINI AWARDS

SUNDAY 4:00pm

JUNIOR INTERMEDIATE

AWARDS

SUNDAY 4:00pm

TEEN SENIOR AWARDS

SUNDAY 4:15pm

PRE-COMPETITIVE AWARDS SUNDAY 8:00pm AWARDS WILL BE PASSED TO YOUR STUDIO

SHOWDOWN FINALS

SUNDAY 6pm

Synergy Nanaimo 2024

	<u> </u>			
Tr	nursday	v, February 22nd, 2024	Start Tin	ne: 1:00pm
Con	npetitive - Lyr	rical - Solo - Micro		
001	1:00 PM	Slow Down	Miller Criss	1
002	1:03 PM	Lose It All	Addison Gosselin	1
Con	npetitive - Lyr	rical - Solo - Mini - 9yrs		
003	1:06 PM	Sugar Town	Natalie Hebert	1
004	1:09 PM	Wish Upon A Star	Finley Kozloski	1
Con	npetitive - Lyr	rical - Solo - Mini - 10yrs		
005	1:12 PM	Shallow	Vaughn Klipa	1
006	1:15 PM	Words	Stella Bruce	1
007	1:18 PM	The Great Unknown	Rhys Nordling Wald	1
800	1:21 PM	Red	Callia Lucas	1
009	1:24 PM	The Climb	Ayla Marlin	1
Con	npetitive - Lyr	rical - Solo - Junior - 11yrs		
010	1:27 PM	Don't Let Me Down	Penny Malouin	1
011	1:30 PM	Hope Ur OK	Abigayle Fel	1
012	1:33 PM	Coast	Bayne Reinhard	1
Con	npetitive - Lyr	rical - Solo - Junior - 12yrs		
013	1:36 PM	Lift Me Up	Kalia Lineger	1
014	1:39 PM	Someone You Loved	Isa Digiovanni	1
015	1:42 PM	All Again	Nolah Milburn	1
016	1:45 PM	Limbo	Isabelle Ramsell	1
017	1:48 PM	Only Hope	Miranda O'Neill	1
018	1:51 PM	Human	Mackenzie Kisiloski	1
Con	npetitive - Lyr	rical - Solo - Intermediate - 13yrs		
019	1:54 PM	You Will	Macey Bates	1
020	1:57 PM	Can Anybody Hear Me	Peyton Schell	1
021	2:00 PM	What Was I Made For?	Annika Huston	1
022	2:03 PM	Heartbeats	Savannah Schulte	1
023	2:06 PM	The Other Side	Devin Wiebe	1
024	2:09 PM	Bloom	Cassie Schmidt	1
025	2:12 PM	What Was I Made For?	Adi Golden	1
026	2:15 PM	Somewhere We Know	Michelle Burley	1
027	2:18 PM	Bloom	Molly Williams	1
		rical - Solo - Intermediate - 14yrs		
028	2:21 PM	Constellations	Olivia Nudd	1
029	2:24 PM	What A Feeling	Addison Wolfe	1
030	2:27 PM	I Didn't Know My Own Strength	Brielle Beard	1
031	2:30 PM	Nights in White Satin	Aislinn Welburn	1
032	2:33 PM	Hallelujah	Hailey McLain	1
033 034	2:36 PM 2:39 PM	Upside of Down I Want To Hold Your Hand	Nicole Piper Reina Freeman	l ₁
034	2:39 PM 2:42 PM	Happy Ending	Julia Bennett	1
			Julia Dellilett	<u>'</u>
		rical - Solo - Teen - 15yrs	Chlon Criova	4
036	2:45 PM	Shallows Champagna Broblems	Chloe Grieve	1
037	2:48 PM	Champagne Problems	Abbygail Morgan	ı

Descriptive - Lyrical - Solo - Teen - 16yrs					
Competitive - Lyrical - Solo - Teen - 16yrs	038	2:51 PM	One Moment in Time	Emily Peters	1
1	039	2:54 PM	Heart Shaped Box	Allison Lofstrom	1
041 3:00 PM Dance With Somebody Rowan Mills 1 042 3:05 PM Metamorphasis Charfotte Sargent 1 043 3:06 PM Yours 1 044 3:09 PM Love Me Kinsey Inscho 1 045 3:12 PM How Do I Say Goodbye Reces Standerwick 1 045 3:15 PM Boulded Sophia Gilks 1 047 3:18 PM Hort Avery Baker 1 1049 3:24 PM Foll Mor That It's Over Gliva Eriamsson 1 1049 3:24 PM All For You Rachel Derkach 1 Trustsday, February 22nd, 2024 Start Time: 3:48pm Toward Session 3:28 PM Trustsday, February 22nd, 2024 Start Time: 3:48pm Toward Session 3:28 PM Trustsday, February 22nd, 2024 Start Time: 3:48pm Toward Session 3:28 PM Toward Session 3:28 PM Toward Session 3:28 PM Proud Ana Daisy Hayley 1	Con	mpetitive - Lyr	rical - Solo - Teen - 16yrs		
1	040	2:57 PM	Still Have You	Taylor Mannoly	1
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1	047	3:18 PM	Hurt	Avery Baker	1
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Thursday, February 22nd, 2024 Start Time: 3:48pm	049	3:24 PM	All For You	Rachel Derkach	1
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Second					
1050 3:48 PM		าursday	, February 22nd, 2024	Start Time: 3:4	-8pm
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105	7:44 PM	Harlem River	Siena Bogie	1
106	7:47 PM	Lost	Eva Palumbo-Hrysko	1
107	7:50 PM	Fly Me To The Moon	Aysia Millar	1
108	7:53 PM	Cover Me	Kinsey Inscho	1
Con	npetitive - Con	temporary - Solo - Teen - 16yrs - Group B		
109	7:56 PM	Then Came The Morning	Rachel Derkach	1
110	7:59 PM	Circle Up	Cassidy White	1
111	8:02 PM	Mothercall	Lily Wilson	1
112	8:05 PM	We'll Meet Again	Taylor Mannoly	1
113	8:08 PM	Thistle and Weeds	Sadie MacDonald	1
114	8:11 PM	Motion Picture Soundtrack	Jordyn Eaves	1
115	8:14 PM	Cloud Busting	Olivia Garrett	1
Con	npetitive - Con	temporary - Solo - Senior - Group A		
116	8:17 PM	Still	Rachel Halbot	1
117	8:20 PM	Smoke gets in your Eyes	Aurora Bauman	1
118	8:23 PM	Under The Lilac Tree	Ella Brooks	1
119	8:26 PM	Enigmatic	Athena Wise	1
120	8:29 PM	Psychotic Cabaret	Jillian Telfer	1
121	8:32 PM	Robin	Vanessa Goffin	1
122	8:35 PM	Zero Gravity	Lana Nepomuceno	1
123	8:38 PM	With You All The Time	Abby Zacharias	1
124	8:41 PM	In This Shirt	Scarlett Loyer-Beswick	1
Con	npetitive - Con	temporary - Solo - Senior - Group B		
125	8:44 PM	Let It Die	Ana Daisy Hayley	1
126	8:47 PM	Strange	Erika Faa	1
127	8:50 PM	In The Rust And Oil	Madeline Joseph	1
128	8:53 PM	So it Seems	Moira Wishinski	1
129	8:56 PM	Rainfalls	Nina Seggie	1
130	8:59 PM	Happy Face	Ash Hamilton	1
131	9:02 PM	Shadows	Madelaine Parfitt	1
132	9:05 PM	A Day In My Head	Sara Stephens	1
133	9:08 PM	Will Leave It There	Amethyst Barned	1
134	9:11 PM	Born, Never Asked	Neisha de Jong - Pedlow	1
		Awards Ses	sion 9:15 PM	
			O: . T	0.00
Fr	iday, Fe	ebruary 23rd, 2024	Start Time	e: 8:30am
Con	npetitive - Con	temporary - Solo - Mini		
135	8:30 AM	Bitter Earth	Brynn Nordling Wald	1
136	8:33 AM	Wild Game	Callia Lucas	1
137	8:36 AM	Elephant	Emily Martin	1
138	8:39 AM	Adventures in your own Backyard	Bella Nepomuceno	1
		temporary - Solo - Junior - 11yrs		
139	8:42 AM	Sous le Ciel de Paris	Halle Finstad	1
140	8:45 AM	Circular Translation	Hayden Esleyer	1
141	8:48 AM	Are You Afraid of the Dark?	Madyson Grant	1
142	8:51 AM	When I Was Older	Hannah Mitchell	1
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	-	temporary - Solo - Junior - 12yrs	0.1.111	
143	8:54 AM	Epilogue	Soleil Nordling Wald	1

144	8:57 AM	Portia contemp solo	Portia Chan	1
145	9:00 AM	Everywhere I Go	Juliette Galbraith	1
146	9:03 AM	When The Party's Over	Evie Molnar	1
		emporary - Duo/Trio - Junior		ė
147	9:06 AM	Home Is With Me	Soleil Nordling Wald, Nolah Milburn, Kennedy Walker	3
		emporary - Duo/Trio - Teen		
148	9:09 AM	Medicine	Avery Baker, Taya Saflin	2
149	9:12 AM	Be Mine	Ella Brooks, Julia Bennett	2
150	9:15 AM	Hit and Run	Siena Bogie, Rachel Derkach	2
		emporary - Duo/Trio - Senior		
151	9:18 AM	Plaisanter	Olivia Garrett, Savannah Kunz	2
152	9:21 AM	Red Pill or Blue Pill?	Sadie MacDonald, Ash Hamilton	2
153	9:24 AM	Sit down beside me	Moira Wishinski, Athena Wise	2
154	9:27 AM	To Be	Emma Fines, Madeline Joseph	2
155	9:30 AM	Cadência	Lana Nepomuceno, Cassidy White	2
156	9:33 AM	Me and Your Ghost	Jillian Telfer, Nina Seggie	2
		racter Ballet (Demi) - Solo - Mini		_
157	9:36 AM	Le Chat	Camilla Grace Martinson	1
158	9:39 AM	Harriot's Magic Hats	Gabby Morin	1
		racter Ballet (Demi) - Solo - Junior	Cabby World	
			Magain del voimon	4
159	9:42 AM	Pinocchio	Maggie deLusignan	1
160	9:45 AM	Little Match Girl	Madeline Gulliver	1
		racter Ballet (Pointe) - Solo - Junior		
161	9:48 AM	Alice	Hailee Smith	1
Com	npetitive - Char	racter Ballet (Pointe) - Solo - Intermediate		
162	9:51 AM	Red Riding Hood	Yoanna Georgieva	1
Com	petitive - Class	sical Ballet (Demi) - Solo - Micro		
163	9:54 AM	Once Upon a December	Arianna Schroeder	1
Com	petitive - Class	sical Ballet (Demi) - Solo - Mini		
164	9:57 AM	Classique	Callia Lucas	1
165	10:00 AM	Classical Suite	Gabby Morin	1
166	10:03 AM	Blossom	Camilla Grace Martinson	1
167	10:06 AM	Brum D Hiver	Ella Lambourne	1
168	10:09 AM	Notre Polka Française	Bridget Booi	1
Com	petitive - Class	sical Ballet (Demi) - Solo - Junior - 11yrs		
169	10:12 AM	Allegretto	Finn Regush	1
170	10:15 AM	River Flows in You	Abigail Brown	1
171	10:18 AM	Sweet Nothing	Zoey Graff	1
172	10:21 AM	The Dragonfly	Halle Finstad	1
Com	petitive - Class	sical Ballet (Demi) - Solo - Junior - 12yrs		
173	10:24 AM	Grace	Soleil Nordling Wald	1
174	10:27 AM	Royale Sinfonia	Mila Le	1
175	10:30 AM	Notre Belle Bourgogne	Emma Booi	1
		Award	Session 10:34 AM	
		-		

Con	npetitive - Classic	al Ballet (Demi) - Solo - Intermediate - 13yrs		
176	10:54 AM	Petals	Sophie Nickerson	1
177	10:57 AM	Flower Waltz	Sage Tousaw	1
Con	npetitive - Classic	al Ballet (Demi) - Solo - Intermediate - 14yrs		
178	11:00 AM	Prelude	Olivia Nudd	1
179	11:03 AM	Petite Suite de Concert	Zenya Woloshyn	1
Con	npetitive - Classic	al Ballet (Demi) - Solo - Teen		
180	11:06 AM	Bourée	Paige Davies	1
Con	npetitive - Classic	al Ballet (Pointe) - Solo - Junior		
181	11:09 AM	Raindrop	Juliette Galbraith	1
		al Ballet (Pointe) - Solo - Teen		
182	11:12 AM	Solas	Emily Peters	1
183	11:15 AM	Intermezzo	Zoe Steele	1
184	11:18 AM	Elegance	Lily Wilson	1
	-	al Ballet (Pointe) - Solo - Senior	Lily Wildow	
185	11:21 AM	Pas de Valse	Hannah Schmidt	1
		porary Ballet (Demi) - Solo - Mini	Hailian Scilling	
186	11:24 AM		Chiara Halladay	1
		Moonlight	Chiara Halladay	_
		nporary Ballet (Demi) - Solo - Junior	11 1 1 1 1 1 1	
187	11:27 AM	Seraphic	Hannah Mitchell	1
188	11:30 AM	Unsquare Dance	Madyson Grant	1
189	11:33 AM	Myth	Finley Kovacs	1
190	11:36 AM	In The Parlour	Hannah Maxwell	1
191	11:39 AM	Flutter	Colbie Struch	1
		porary Ballet (Demi) - Solo - Intermediate - 13yrs		
192	11:42 AM	Twisted Tales	Yoanna Georgieva	1
193	11:45 AM	Arrival of the Birds	Reese Richter	1
194	11:48 AM	Midnight	Zoe Pollitt	1
195	11:51 AM	Cornelia Street	Nella Williams	1
196	11:54 AM	Lontano	Gabriella Gillespie	1
Con		porary Ballet (Demi) - Solo - Intermediate - 14yrs		
197	11:57 AM	Rise	Eden Knezevich	1
198	12:00 PM	Perpetuum	Syerrah Haupt	1
199	12:03 PM	Mishima	Anna Thir	1
Con	npetitive - Contem	porary Ballet (Demi) - Solo - Teen		
200	12:06 PM	Gabriel s Oboe	Miila Roukkula	1
201	12:09 PM	Fluid Resistance	Zoe Steele	1
202	12:12 PM	Cosmo	Breanna Baerg	1
Con	npetitive - Contem	porary Ballet (Demi) - Solo - Senior		
203	12:15 PM	Eternal	Xiaoyu Zhou	1
Con	npetitive - Contem	porary Ballet (Pointe) - Solo - Intermediate		
204	12:18 PM	Salem	Kennedy Holder	1
205	12:21 PM	Reflections	Saffi Christensen	1
206	12:24 PM	Amorphous	Aislinn Welburn	1
207	12:27 PM	Nu	Makayla White	1
Con	npetitive - Contem	porary Ballet (Pointe) - Solo - Teen		

208	12:30 PM	Levity	Seraphine Simpson	1
Cor	mpetitive - Conte	mporary Ballet (Pointe) - Solo - Senior		
209	12:33 PM	Robotix	Neisha de Jong - Pedlow	1
210	12:36 PM	Suspended	Nadia Sertic	1
211	12:39 PM	In Soft Light	Hannah Schmidt	1
Cor	mpetitive - Variat	ion Ballet (Demi) - Solo - Mini		
212	12:42 PM	Fairy Doll Variation	Callia Lucas	1
Cor	mpetitive - Variat	ion Ballet (Demi) - Solo - Junior		
213	12:45 PM	Variation from Coppelia	Hannah Mitchell	1
214	12:48 PM	Fairy Doll Variation	Madyson Grant	1
215	12:51 PM	Sleeping Beauty Woodland Fairy Variation	Hayden Esleyer	1
Cor	mpetitive - Variat	ion Ballet (Demi) - Solo - Teen		
216	12:54 PM	Talisman Variation	Taylor Bryce	1
Cor	mpetitive - Variat	ion Ballet (Pointe) - Solo - Intermediate		
217	12:57 PM	Kitri Act 3	Makayla White	1
218	1:00 PM	Napoli Variation	Eden Knezevich	1
219	1:03 PM	Giselle Peasant Pas	Aislinn Welburn	1
		Award Session	1:07 PM	
		Lunch Break 1	:27 PM	
Ε.	dalas Eak		Chaut Times 1.5	7:2:22
	nday, Feb	oruary 23rd, 2024	Start Time: 1:5	/pm
Cor	mpetitive - Variat	ion Ballet (Pointe) - Solo - Teen		
220	1:57 PM	Prelude	Breanna Baerg	1
221	2:00 PM	Variation from Paquita	Allison Lofstrom	1
222	2:03 PM	Pharoah's Daughter, River Variation, Act III	Seraphine Simpson	1
Cor	mpetitive - Variat	ion Ballet (Pointe) - Solo - Senior		
223	2:06 PM	Variation from La Sylphide	Nadia Sertic	1
224	2:09 PM	Paquita	Xiaoyu Zhou	1
225	2:12 PM	Swan Lake Odile variation	Lana Nepomuceno	1
226	2:15 PM	Bluebird	Athena Wise	1
		cter Ballet (Demi) - Duo/Trio - Mini		
227	2:18 PM	Dolls	Sammy Moose, Tegan Pratt	2
	-	ical Ballet (Demi) - Duo/Trio - Intermediate		
228	2:21 PM	Waltz in B Minor	Alexis Parrett, Fiona Stewart, Autumn Hayes	3
Cor	mpetitive - Moder	n - Solo - Mini		
229	2:24 PM	Efflorescence	Harper Pugh	1
Cor				
	mpetitive - Moder	n - Solo - Junior		
230	2:27 PM	Consciousness	Mila Le	1
231	2:27 PM 2:30 PM	Consciousness Vibranium	Madeline Gulliver	1
231 232	2:27 PM 2:30 PM 2:33 PM	Consciousness Vibranium Lights & Shadows	Madeline Gulliver Madyson Grant	1 1 1
231 232 233	2:27 PM 2:30 PM 2:33 PM 2:36 PM	Consciousness Vibranium Lights & Shadows Inhale	Madeline Gulliver Madyson Grant Finley Kovacs	1 1 1
231 232 233 234	2:27 PM 2:30 PM 2:33 PM 2:36 PM 2:39 PM	Consciousness Vibranium Lights & Shadows Inhale Arcana	Madeline Gulliver Madyson Grant	1 1 1 1
231 232 233 234 Cor	2:27 PM 2:30 PM 2:33 PM 2:36 PM 2:39 PM mpetitive - Moder	Consciousness Vibranium Lights & Shadows Inhale Arcana rn - Solo - Intermediate	Madeline Gulliver Madyson Grant Finley Kovacs Lauren Lofstrom	1 1 1
231 232 233 234 Cor 235	2:27 PM 2:30 PM 2:33 PM 2:36 PM 2:39 PM mpetitive - Moder 2:42 PM	Consciousness Vibranium Lights & Shadows Inhale Arcana rn - Solo - Intermediate Amara Terra Mia	Madeline Gulliver Madyson Grant Finley Kovacs Lauren Lofstrom Eden Knezevich	1 1 1 1
231 232 233 234 Cor	2:27 PM 2:30 PM 2:33 PM 2:36 PM 2:39 PM mpetitive - Moder	Consciousness Vibranium Lights & Shadows Inhale Arcana rn - Solo - Intermediate	Madeline Gulliver Madyson Grant Finley Kovacs Lauren Lofstrom	1 1 1 1

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Cor	npetitive - Acı	roDance - Solo - Mini		
272	4:55 PM	Don't Rain On My Parade	Portlynn Bates	1
273	4:59 PM	Myth	Brynn Nordling Wald	1
		roDance - Solo - Junior		
274	5:02 PM	Hey Boy	Portia Chan	1
275	5:05 PM	The Hunter	Emira Lissell	1
		roDance - Solo - Intermediate	Zilina ziooon	
276	5:08 PM	Waiting	Temperance Milne	1
		roDance - Duo/Trio - Mini	Temperance Minie	
277	5:11 PM	Jai Ho	Abby Baker, Portlynn Bates	2
_	-	roDance - Solo - Teen	Abby baker, i ortiyiiii bates	
	5:14 PM	Breathe	Fue Delumbe Unicke	1
278	-		Eva Palumbo-Hrysko	1
		roDance - Solo - Senior	Ell D. I	
279	5:17 PM	Oh Yeah	Ella Brooks	1
		ntortion - Solo - Senior	V 0.00	
280	5:20 PM	Freakshow	Vanessa Goffin	1
		roDance - Small Group - Junior		
281	5:23 PM	Calm Before the Storm		9
		roDance - Duo/Trio - Junior		
282	5:27 PM	Mystic Water	Brynn Nordling Wald, Soleil Nordling Wald, Rhys Nordling Wald	3
Cor	mpetitive - Mu	sical Theatre & Stage - Small Group - Junior		
283	5:30 PM	Just Another Day in Hollywood		7
Cor	mpetitive - Mu	sical Theatre & Stage - Line - Teen		
284	5:34 PM	Mamma Mia		41
Cor	mpetitive - Mu	sical Theatre & Stage - Large Group - Intermediate		
285	5:39 PM	Trip a Little Light Fantastic		16
Cor	mpetitive - Cha	aracter Ballet (Demi) - Small Group - Micro		
286	5:44 PM	The Different Duck		7
Cor	npetitive - Ch	aracter Ballet (Demi) - Line - Teen		
287	5:48 PM	Sing Sing Sing		21
Cor	npetitive - Cla	ssical Ballet (Demi) - Small Group - Micro		
288	5:53 PM	Minuetto		9
Cor	npetitive - Cla	ssical Ballet (Demi) - Small Group - Mini		
289	5:57 PM	Shut Up and Dance		8
290	6:01 PM	Pas de Quatre		4
Cor	npetitive - Cla	ssical Ballet (Demi) - Small Group - Junior		
291	6:05 PM	Presto		7
292	6:09 PM	Valse Variation		6
293	6:13 PM	Con Fuoco		9
294	6:17 PM	Reve		7
Cor	mpetitive - Cla	ssical Ballet (Demi) - Large Group - Junior		
295	6:21 PM	Clocks		11
296	6:26 PM	Joie		12
Cor	mpetitive - Co	ntemporary - Small Group - Mini		

297 6:31 PM It Comes and Goes...

Award Session 6:36 PM

Dinner Break 6:56 PM

Fr	iday,	February 23rd,	2024	Start Time: 7:26pm
Cor	mpetitive -	Classical Ballet (Pointe) - La	rge Group - Teen	
298	7:26 PM	Serenade		13
Cor	npetitive -	Contemporary Ballet (Demi)	- Small Group - Intermed	iate
299	7:31 PM	Divergence		8
300	7:35 PM	Reinventato		7
Cor	npetitive -	Classical Ballet (Demi) - Sm	all Group - Intermediate	
301	7:39 PM	In The Stars		9
Cor	npetitive -	Classical Ballet (Demi) - Sm	all Group - Teen	
302	7:43 PM	Rhapsody		8
Cor	npetitive -	Contemporary Ballet (Demi)	- Small Group - Teen	
303	7:47 PM	Impermanence		7
Cor	npetitive -	Classical Ballet (Demi) - Lar	ge Group - Teen	
304	7:51 PM	Waltz of Flowers		11
Cor	npetitive -	Contemporary - Small Grou	o - Junior	
305	7:56 PM	Never Letting Go		7
Cor	npetitive -	Modern - Small Group - Inte	rmediate	
306	8:00 PM	Obscure Echos		8
Cor	npetitive -	Contemporary - Large Grou	p - Junior	
307	8:04 PM	Rise Up		11
Cor	npetitive -	Contemporary - Small Grou	o - Intermediate	
308	8:09 PM	Shimmer		9
Cor	npetitive -	Modern - Small Group - Jun	or	
309	8:13 PM	Confluence of Fac	ors	8
Cor	npetitive -	Modern - Large Group - Jun	ior	
310	8:17 PM	Running		14
Cor	npetitive -	Contemporary - Large Grou	o - Intermediate	
311	8:22 PM	Re-Programmed		17
Cor	npetitive -	Contemporary - Small Grou	o - Teen	
312	8:27 PM	The Sound of Siler	ice	9
313	8:31 PM	Caterwaul		9
Cor	npetitive -	Contemporary - Large Grou	p - Teen	
314	8:35 PM	Where The Light G	ets In	11
315	8:41 PM	Lay Your Love On	Me	12
Cor	npetitive -	Contemporary - Line - Teen		
316	8:46 PM	I Lost My Sole		23
Cor	npetitive -	Variation Ballet (Pointe) - Sr	nall Group - Intermediate	
317	8:51 PM	Waltz of the Hours		7
Cor	mpetitive -	Modern - Large Group - Inte	rmediate	
318	8:55 PM	Extraterrestrial		16

319 9:00 PM It was a Large Room...

Aurondo	Session	0.05	
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Sa	aturday,	February 24th, 2024	Start Time	: 8:30am
		z - Solo - Micro		
320	8:30 AM	I Am What I Am	Abby Baker	1
321	8:33 AM	The Buzz	Charleigh Grant	1
322	8:36 AM	Watch Me Fly	Georgia Walker	1
Con	npetitive - Jazz	z - Solo - Mini - 9yrs		
323	8:39 AM	Stand Out	Emelia Morgan	1
324	8:42 AM	Style	Anya Knezevich	1
Con	npetitive - Jazz	z - Solo - Mini - 10yrs		
325	8:45 AM	Pop, Drop and Roll	Callia Lucas	1
326	8:48 AM	Business of Love	Rhys Nordling Wald	1
327	8:51 AM	This Feeling	Stella Bruce	1
328	8:54 AM	This City	Charlotte Walker	1
329	8:57 AM	If They Could See Me Now	Portlynn Bates	1
330	9:00 AM	House Of Keta	Harper Pugh	1
331	9:03 AM	Heartbreaker	Vaughn Klipa	1
332	9:06 AM	A Little Party!	Addisyn Charter	1
Con	npetitive - Jazz	z - Solo - Junior - 11yrs		
333	9:09 AM	Canned Heat	Finn Regush	1
334	9:12 AM	Buziness	Espri Pisterzi	1
335	9:15 AM	Swing	Lauren Lofstrom	1
336	9:18 AM	Fierce	Hannah Mitchell	1
337	9:21 AM	Shake it Off	Abigail Brown	1
338	9:24 AM	Fame	Colbie Struch	1
339	9:27 AM	Headphones	Hadley St. Arnault	1
Con	npetitive - Jazz	z - Solo - Junior - 12yrs		
340	9:30 AM	Vogue	Mila Le	1
341	9:33 AM	Dem Beats	Soleil Nordling Wald	1
342	9:36 AM	TAKE IT	Lachlyn MacRae	1
343	9:39 AM	Peleadora	Bree Patience	1
Con	npetitive - Jazz	z - Solo - Intermediate - 13yrs		
344	9:42 AM	Praise	Isabella Lewis	1
345	9:45 AM	Bel Mercy	Gabriella Gillespie	1
346	9:48 AM	Dragon	Ella Harding	1
347	9:51 AM	Le Jazz Hot	Claire Dufresne	1
348	9:54 AM	White Flag	Sage Tousaw	1
349	9:57 AM	RELAX	Scarlet Watson	1
350	10:00 AM	Hit Me With a Hot Note	Macey Bates	1
351	10:03 AM	That s My Girl	Michelle Burley	1
		z - Solo - Intermediate - 14yrs		
352	10:06 AM	I Would Do Anything For Love	Julia Bennett	1
353	10:09 AM	Burn It Up	Braelyn Gladysz	1
354	10:12 AM	Black Car	Aislinn Welburn	1
355	10:15 AM	Stuff Like That There	Hailey McLain	1
			, .	•

Awards Session 10:22 AM

Sa	aturday,	February 24th, 2024	Start Time: 10:42	am
Con	npetitive - Jazz	r - Solo - Teen - 15yrs		
357	10:42 AM	Stop Calling	Colbie Hall	1
358	10:46 AM	Warning	Abbygail Morgan	1
359	10:49 AM	Come On Over	Paige Davies	1
360	10:52 AM	Original Don	Allison Lofstrom	1
Con	npetitive - Jazz	z - Solo - Teen - 16yrs		
361	10:55 AM	Scream	Abbi Berge-Millard	1
362	10:58 AM	Brazil	Siena Bogie	1
363	11:01 AM	Black Car	Lyla Hatton	1
364	11:04 AM	Killer Game	Eden Lissell	1
365	11:07 AM	Another One Bites The Dust	Reese Standerwick	1
366	11:10 AM	Clumsy	Kinsey Inscho	1
Con	npetitive - Jazz	z - Solo - Senior		
367	11:13 AM	Goodluck	Nina Seggie	1
368	11:16 AM	Dangerous	Lana Nepomuceno	1
369	11:19 AM	Blurry	Stella Swanson	1
370	11:22 AM	Vanguardian	Athena Wise	1
371	11:25 AM	Come Together	Jillian Telfer	1
372	11:28 AM	Dream A Little Dream	Abby Zacharias	1
373	11:31 AM	Level Up	Moira Wishinski	1
374	11:34 AM	Algorhythm	Rachel Halbot	1
375	11:37 AM	Cold Hearted	Aurora Bauman	1
376	11:40 AM	Bellyache	Kaylin Cox	1
377	11:43 AM	Falling	Neisha de Jong - Pedlow	1
378	11:46 AM	Black Car	Amethyst Barned	1
Con	npetitive - Jazz	: - Duo/Trio - Junior		
379	11:49 AM	Disco Pop	Madeline Gulliver, Finley Kovacs	2
380	11:52 AM	Clap Your Hands	Zoey Graff, Lily Stevens	2
Con	npetitive - Jazz	z - Duo/Trio - Intermediate		
381	11:55 AM	Power	Michelle Burley, Devin Wiebe	2
382	11:58 AM	Sisters Doing it For Themselves	Macey Bates, Temperance Milne	2
383	12:01 PM	Taboo	Ella Harding, Yoanna Georgieva, Eden Knezevich	3
384	12:04 PM	Grande	Annika Huston, Devin Wiebe, Michelle Burley	3
Con	npetitive - Jazz	z - Duo/Trio - Teen		
385	12:07 PM	Alice	Jayla Robson, Annabella Bennett-Boutilier	2
	npetitive - Jazz	z - Duo/Trio - Senior		
386	12:10 PM	Find A Way	Hallie Brown, Teegan Newton	2
387	12:13 PM	Take Me to the River	Ella Brooks, Rylea Krezanoski	2
		n - Solo - Junior		_
			Finn Doguah	1
388	12:16 PM	How Bad Can I Be	Finn Regush	1
		n - Solo - Teen	Alaki Dawa Milland	
389	12:19 PM	Solivagant	Abbi Berge-Millard	1
390	12:22 PM	The Corner	Riorden Bauman	1

391	12:25 PM	Bad Karma	Neisha de Jong - Pedlow	1
		Award Sessi	on 12:29 PM	
		Lunch Brea	ık 12:49 PM	
Sa	aturday,	February 24th, 2024	Start Time: 1:19	9pm
		op - Solo - Micro		
392	1:19 PM	Jack in the Box	Izabel Ferguson	1
Cor	mpetitive - Hip H	op - Solo - Mini		
393	1:22 PM	Oh Sheila	Landen Haxton	1
394	1:25 PM	Finesse	Kaija Lemon	1
Cor	mpetitive - Hip H	op - Solo - Junior		
395	1:28 PM	Forget About Dre.	Avery Davidge	1
396	1:31 PM	Still Notorious	Grace Johnson	1
397	1:34 PM	Don't Stop Dancing	Kennedy Walker	1
398	1:37 PM	Dum Diddly	Holly Ainsbury	1
Cor	mpetitive - Hip H	op - Solo - Intermediate		
399	1:40 PM	DJ Please	Dakota Lange	1
400	1:43 PM	ОН	Olivia Graham	1
401	1:46 PM	Telephone	Danica Calverley	1
402	1:49 PM	Attention Please	Harmony Nalunga	1
Cor	mpetitive - Hip H	op - Solo - Teen - 15yrs		
103	1:52 PM	Get On My Level	Ryann Sandland	1
104	1:55 PM	Collapse	Jayla Robson	1
105	1:58 PM	My Girl	Kylie Fedorkie	1
106	2:01 PM	Rock with You	Briar Thomas	1
Cor	mpetitive - Hip H	op - Solo - Teen - 16yrs		
107	2:04 PM	ALL RIGHT	Keaton Lindstrom	1
108	2:07 PM	The Way You Are	Eva Palumbo-Hrysko	1
109	2:10 PM	Individual	Olivia Garrett	1
410	2:13 PM	MAXEN	Elle Larkam	1
Cor	mpetitive - Hip H	op - Solo - Senior		
411	2:16 PM	Boxes	Sarah O'brien	1
412	2:19 PM	K-C	Kasey Munro	1
113	2:22 PM	It's Sunday	Deeya Sharma	1
114	2:25 PM	Physical	Amethyst Barned	1
115	2:28 PM	Can I Watch?	Farrah Laroche	1
Cor	mpetitive - Hip H	op - Duo/Trio - Intermediate		
116	2:31 PM	Flawless	Olivia Graham, Avary Dyce	2
117	2:34 PM	Raised By Wolves	Addison Lafortune, Sophia Barlow	2
118	2:37 PM	Dem Boyz	Trevan Larkam, Caden MacRae, Diero Pisterzi	3
119	2:40 PM	2Нуре	Leena Sharma, Leeya Sharma	2
120	2:43 PM	We Rare	Rowan Baine, Rylan Murray, Luke Richards	3
121	2:46 PM	Just Fine	Sage Tousaw, Reese Richter	2
422	2:49 PM	Breaking on the Boogie	Ethan Cooke, Sumalee Martinflatt	2
423	2:52 PM	Edamame	Angel Lining, Sophia Bell	2

Competitive - Open - Solo - Senior

Con	npetitive - Hip H	lop - Duo/Trio - Teen		
424	2:55 PM	TBA Sharma	Deeya Sharma, Leeya Sharma, Leena Sharma	3
425	2:58 PM	Jimmy Cooks	Bella Cook, Jasmine Gonzalez-Carrillo	2
426	3:01 PM	Hooray	Olivia Rockall, Ushuaia Shandro	2
Con	npetitive - Hip H	lop - Duo/Trio - Senior		
427	3:04 PM	Gradu8	Farrah Laroche, Onna Woods	2
428	3:07 PM	Klique	Kasey Munro, Kira Dunn, Kaya Johnsen	3
429	3:10 PM	It's All a Blur	Olivia Garrett, Savannah Kunz	2
430	3:13 PM	For The Last Time	Deeya Sharma, Sarah O'brien	2
		Award Se	ession 3:17 PM	
S	aturday	February 24th, 2024	Start Time: 3:37	7nm
	npetitive - Tap -	•	Start Time: 8:87	ЭШ
431	3:37 PM	Baby I'm A Star	Abby Baker	1
	npetitive - Tap -	•	Abby banel	
432	3:40 PM	Cha Cha Heels	Portlynn Bates	1
432	3:40 PM	Good Vibrations	MacKenzie Fisher	1
434	3:46 PM	lko lko	Emelia Morgan	1
_			Emelia Morgan	
	npetitive - Tap -		Ainsley Frielder	4
435	3:49 PM	Get Happy	Ainsley Erickson	1
		Solo - Intermediate - 13yrs		
436	3:52 PM	I Got Rhythm	Macey Bates	1
437	3:55 PM	Freedom	Ella Harding	1
438	3:58 PM	Flashlight	Temperance Milne	1
439	4:01 PM	Sing	Yoanna Georgieva	
Con		Solo - Intermediate - 14yrs		
440	4:04 PM	Je Te Laisserai Des Mots	Braelyn Gladysz	1
441	4:07 PM	Bohemian Rhapsody	Julia Bennett	1
Con	npetitive - Tap -	Solo - Teen		
442	4:10 PM	Black Horse and a Cherry Tree	Nicole Glover	1
443	4:13 PM	6/10	Emily Peters	1
444	4:16 PM	Beat It	Kaitlynn Martin	1
445	4:19 PM	At Last	Rylea Krezanoski	1
Con	npetitive - Tap -	Duo/Trio - Mini		
446	4:22 PM	Choo Choo	Abby Baker, Portlynn Bates, Emelia Morgan	3
Con	npetitive - Tap -	Duo/Trio - Junior		
447	4:25 PM	Rather Be	Rylee Espey, Evana Lissell	2
Con	npetitive - Tap -	Duo/Trio - Intermediate		
448	4:28 PM	What About Us	Macey Bates, Julia Bennett	2
Con	npetitive - Tap -	Duo/Trio - Teen		
449	4:31 PM	Just the Two of Us	Abby Jones, Nicole Glover	2
450	4:34 PM	Stand Off	Aurora Bauman, Riorden Bauman	2
451	4:37 PM	On a Cloud	Brielle Beard, Rylea Krezanoski	2
Con	npetitive - Tap -	Small Group - Mini		
452	4:40 PM	Bom!		5

Con	npetitive - Ta	p - Small Group - Junior		
453	4:44 PM	Big Band		6
454	4:48 PM	OOH-LA_LA		4
Con	npetitive - Ta	p - Small Group - Intermediate		
455	4:52 PM	I Wish		9
Con	npetitive - Ta	p - Small Group - Teen		
456	4:56 PM	Papa Loves Mambo		9
Con	npetitive - Ta	p - Large Group - Teen		
457	5:00 PM	Breathe		13
Con	npetitive - Ta	p - Small Group - Senior		
458	5:05 PM	Pompeii		6
Con	npetitive - O _l	pen - Duo/Trio - Mini		
459	5:09 PM	Lil Boo Thang	Harper Pugh, Landon Haxton	2
Con	npetitive - Ja	zz - Small Group - Micro		
460	5:12 PM	Lets Get Loud!		9
Con	npetitive - Ja	zz - Small Group - Mini		
461	5:16 PM	Runway		8
462	5:20 PM	Sushi		9
Con	npetitive - Ja	zz - Large Group - Mini		
463	5:24 PM	Big		11
Con	npetitive - Ja	zz - Large Group - Junior		
464	5:29 PM	Soldiers		11
465	5:34 PM	Hey Pachuco!		11
466	5:39 PM	Good Times		13
Con	npetitive - Ja	zz - Small Group - Junior		
467	5:44 PM	Fashion, Model, Art		7
468	5:48 PM	Hey!		7
469	5:52 PM	Gaga		9
	•	p Hop - Small Group - Micro		_
470	5:56 PM	Skool Dayz		7
	•	p Hop - Small Group - Mini		
471	6:01 PM	2CREW4U		9
			Award Session 6:06 PM	
			Dinner Break 6:26 PM	
Sa	aturday	γ , February 24th, 202	Start Time: 6:5	6pm
Con	npetitive - So	ong & Dance - Small Group - Intermed	iate	
472	6:56 PM	Please Simon		10
Con	npetitive - Ja	zz - Large Group - Teen		
473	7:00 PM	Relax		18
474	7:05 PM	Dog Days Are Over		13
475	7:10 PM	Les Filles		12
Con	npetitive - Ja	zz - Small Group - Intermediate		
476	7:15 PM	FADE		10
477	7:19 PM	Yo No Se		8

Con	nnetitivela	zz - Small Group - Teen		
478	7:23 PM	Emergency		5
479	7:27 PM	Out of the Cage		9
480	7:31 PM	History Repeating		9
		o Hop - Small Group - Senior		
481	7:35 PM	Royelle		6
		o Hop - Large Group - Intermediate		
482	7:39 PM	Theatrix		14
_		zz - Small Group - Senior		
483	7:44 PM	Superstition		8
484	7:44 PM	Instruction		5
485	7:52 PM	Survivor		10
		zz - Large Group - Intermediate		10
486	7:56 PM	NRG		17
				17
		zz - Line - Teen		00
487	8:01 PM	Between The Lines		23
		o Hop - Large Group - Junior		
488	8:06 PM	Takin' It Back		13
489	8:11 PM	Y2K		11
490	8:16 PM	Keys		19
		Hop - Small Group - Intermediate		
491	8:21 PM	Ultra Violet		4
		o Hop - Small Group - Teen		7
492 493	8:26 PM 8:30 PM	FEMME FATALE Zùmska		7
493 494	8:34 PM	Queens of Hip Hop		10 8
495	8:38 PM	Gas Pedal		8
496	8:42 PM	Organized Kaos		6
		o Hop - Large Group - Teen		
497	8:46 PM	Vpc		18
498	8:51 PM	Mmmmm		11
499	8:56 PM	Sssss		12
500	9:01 PM	5430		18
501	9:06 PM	l Look Good		13
			Awards Session 9:12 PM	
C.	ındov	Fobruary 25th 2024	Start Time:	0.20am
		February 25th, 2024	Start Time: 8	o.SUaiii
		ng & Dance - Solo - Junior	Ohlas Davis	4
502	8:30 AM	My Party Dress	Chloe Perez	1
		ng & Dance - Solo - Mini	<u>-</u> .	
503	8:33 AM	Walk in the Rain	Lola Tenborg	1
504 505	8:36 AM	Spoonful of Sugar	Bella Nepomuceno	1
505 506	8:39 AM 8:43 AM	How to be Fancy	Stella Levett	1
		Big & Loud	Sophia Wylie	1
		ng & Dance - Duo/Trio - Junior	Oblas Davis Carbis Dall	
507	8:46 AM	Suppertime	Chloe Perez, Sophia Bell	2

Con	nnetitive - Son	g & Dance - Solo - Intermediate		
508	8:49 AM	It Roars	Avery Cruickshank	1
509	8:53 AM	I Just Wanna Be a Star	Harmony Nalunga	1
		g & Dance - Duo/Trio - Intermediate	Harmony Halanga	•
	8:56 AM	Peas In A Pod	Cillian Duta Ainelay McDharean	2
510			Gillian Duta, Ainsley McPherson	2
Con		g & Dance - Large Group - Junior		
511	8:59 AM	Energy with a "K"		13
Pre	-Competitive - (Classical Ballet (Demi) - Solo - Micro		
512	9:04 AM	Pas Classique	Briar Parker	1
513	9:07 AM	Summers Eve	Esme Cowan	1
514	9:10 AM	Petite Polka	Sterling Tatton	1
515	9:13 AM	Vivaldi Variation	Everly Pugh	1
516	9:16 AM	Love Birds	Ellie Thacker	1
517	9:19 AM	Chopin Valse	Clara Mark	1
518	9:22 AM	Harlequin	Noelle Ndagire	1
Pre	-Competitive - (Classical Ballet (Demi) - Solo - Mini		
519	9:25 AM	Gavotte	Naomi Norgan	1
520	9:28 AM	Springtime Suite	Charlotte Banfield	1
521	9:31 AM	Bolero	Finley Robertson	1
Pre	-Competitive - (Classical Ballet (Demi) - Solo - Intermediate		
522	9:34 AM	Humoresque	Hannah Kirkbride	1
Pre	-Competitive - (Classical Ballet (Demi) - Solo - Teen		
523	9:37 AM	Classique	Kallie Ekkert	1
Pre	-Competitive - (Contemporary Ballet (Demi) - Solo - Junior		
524	9:40 AM	The Nature of Daylight	Oriana Spoke	1
Pre	-Competitive - (Contemporary - Solo - Teen		
525	9:43 AM	Father Father	Claire Kingsley	1
Pre.	-Competitive - (Contemporary - Solo - Senior		
526	9:46 AM	A Million Dreams	Kiannah Brown	1
527	9:49 AM	Separate Ways	Kyra Mallen	1
		Lyrical - Solo - Mini	Tyra Wallott	
			Cayanash Durrasa	4
528	9:52 AM	Rainbow	Savannah Burgess	1
		Modern - Solo - Micro		
529	9:55 AM	Moon Trance	Esme Cowan	1
Pre	-Competitive - I	Modern - Solo - Mini		
530	9:58 AM	Somewhere Beneath the Forest	Kate Mckillican	1
531	10:01 AM	Papilio	Naomi Norgan	1
Pre	-Competitive -	Jazz - Solo - Micro		
532	10:04 AM	Glam	Sterling Tatton	1
533	10:07 AM	Technologic	Ellie Thacker	1
534	10:10 AM	Money	Everly Pugh	1
Pre	-Competitive	Jazz - Solo - Mini		
535	10:13 AM	Elevating	Zoe Castro	1
536	10:16 AM	Shake it Off	Hannah Petrie - Outram	1
537	10:19 AM	Fabulous	Kate Mckillican	1
538	10:22 AM	Feisty	Charlotte Banfield	1

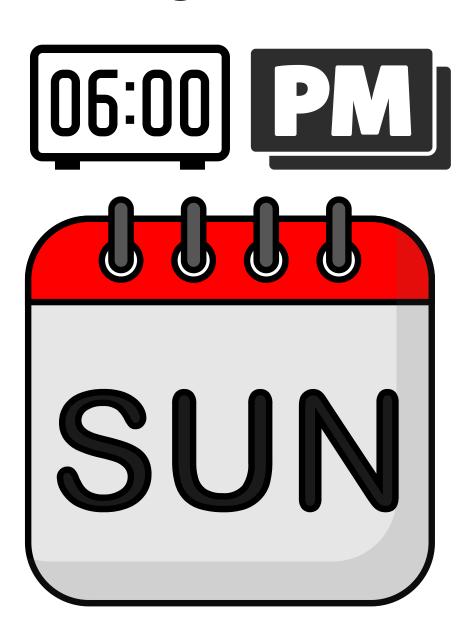
Pre	-Competitive - A	croDance - Solo - Intermediate		
539	10:25 AM	Helena Acro	Helena Watkin	1
Pre	-Competitive - H	ip Hop - Solo - Junior		
540	10:28 AM	Easton Hip Hop	Easton Menard	1
541	10:31 AM	Муа Нір Нор	Mya Miller	1
542	10:35 AM	Maria Hip Hop	Maria Netzel	1
		Awards	s Session 10:39 AM	
Sı	unday, F	ebruary 25th, 2024	Start Time: 10:59	am
Pre	-Competitive - M	lusical Theatre & Stage - Solo - Micro		
543	10:59 AM	Barbie Dance	Eden Burrows	1
Pre	-Competitive - N	lusical Theatre & Stage - Solo - Mini		
544	11:02 AM	Fabulous	Grace Brown	1
545	11:05 AM	Don t let me go	Leanna Johnson	1
Pre	-Competitive - N	lusical Theatre & Stage - Solo - Senior		
546	11:08 AM	The Brain	Kiannah Brown	1
Pre	-Competitive - C	pen - Duo/Trio - Mini		
547	11:11 AM	Afterglow	Charlotte Banfield, Abigail Hill, Emma Edmunds	3
Pre	-Competitive - A	croDance - Duo/Trio - Intermediate		
548	11:14 AM	Game Of Survival	Anna England, Olivia Fawbert	2
549	11:17 AM	Copy Cat	Charlize Masson, Chloe Masson	2
Pre	-Competitive - J	azz - Duo/Trio - Micro		
550	11:20 AM	Hot Wings	Vayda Lynn Davies Barton, Arianna Schroeder	2
Pre	-Competitive - H	ip Hop - Duo/Trio - Junior		
551	11:23 AM	Hold It Down	Marcus Carlin, Jensen Hicks, Easton Menard	3
552	11:26 AM	K. M. M.	Khloe Chapman, Maria Netzel, Mya Miller	3
Pre	-Competitive - A	croDance - Small Group - Intermediate		
553	11:29 AM	Run		6
Pre	-Competitive - C	lassical Ballet (Demi) - Small Group - New	bies	
554	11:33 AM	Jolly Holiday		5
Pre	-Competitive - C	lassical Ballet (Demi) - Large Group - Mini		
555	11:37 AM	A Summer Breeze		15
Pre	-Competitive - H	ip Hop - Large Group - Intermediate		
556	11:42 AM	New Era		18
Pre	-Competitive - L	yrical - Large Group - Intermediate		
557	11:47 AM	Daddy's Girl		13
Pre	-Competitive - J	azz - Small Group - Newbies		
558	11:52 AM	The Witches Are Back		5
Pre	-Competitive - J	azz - Small Group - Micro		
559	11:56 AM	B.E.A.T.		8
Pre		azz - Small Group - Intermediate		
560	12:00 PM	Dream Within A Dream		5
		azz - Large Group - Intermediate		
561	12:04 PM	New Dorp		13
551		50.5		.0

Pre-	Competitive - Acro	Dance - Small Group - Junior		
562	12:09 PM	Carry On		4
Pre-	Competitive - Hip	Hop - Small Group - Micro		
563	12:13 PM	We Run This		8
Pre-	Competitive - Hip	Hop - Small Group - Junior		
564	12:17 PM	So Lit		7
Pre-	Competitive - Brea	ak Dance - Large Group - Junior		
565	12:21 PM	Nanaimo Breakers		11
Pre-	Competitive - Acro	Dance - Large Group - Junior		
566	12:26 PM	Iron		11
Pre-	Competitive - Tap	- Small Group - Micro		
567	12:31 PM	Dance with Me		8
		Awards Session 12	36 PM	
		Lunch Break 12:5	6 PM	
Sı	ındav. Fel	oruary 25th, 2024	Start Time: 1:26	om
		porary - Solo - Young Adult		
568	1:26 PM	À Plus Tard	Josée Simard	1
569	1:29 PM	Widow s Waltz	Taylor Fleming	1
570	1:32 PM	Honey Honey	Bailey Bellosillo	1
571	1:35 PM	United In Grief	Chiara Alfaro McCarthy	1
Com	npetitive - Open - S	Solo - Young Adult		
572	1:38 PM	The Hearse	Liv Siltberg	1
Adu	lt - Jazz - Solo - Yo	oung Adult		
573	1:41 PM	Easy	Sarah Lynne Plumley	1
Nov	ice - Classical Ball	et (Demi) - Solo - Newbies		
574	1:44 PM	A Dream is a Wish your Heart Makes	Mavie Hancock	1
575	1:47 PM	Feed the Birds	Ella Curtis	1
576	1:50 PM	A Whole New World	Loa Wilson	1
Nov	ice - Character Ba	llet (Demi) - Solo - Micro		
577	1:53 PM	Pippi Longstocking	Ella Gvojich	1
Con	petitive - Hip Hop	- Small Group - Young Adult		
578	1:56 PM	You Know I m Fine		8
Adu	lt - Lyrical - Solo -	Young Adult		
579	2:00 PM	Dear Mother	Sarah Lynne Plumley	1
Nov	ice - Contemporar	y - Solo - Intermediate		
580	2:03 PM	Broken	Julia Tilsner	1
Nov	ice - Hip Hop - Sol	o - Junior		
581	2:06 PM	Girls Night Out	Izabella Nielsen	1
App	rentice - Tap - Sol	o - Newbies		
582	2:09 PM	Singin' in the Rain	Eden Finstad	1
	rentice - Jazz - So			
583	2:12 PM	Shake your Tail Feather	Addison Venables	1
		e & Stage - Solo - Young Adult		
584	2:15 PM	I Love Play Rehersal	Sarah Lynne Plumley	1

Nov	rice - Musical	Theatre & Stage - Solo - Newbies			
585	2:18 PM	Feeling Good	Mavie Hancock	1	
App	Apprentice - Musical Theatre & Stage - Duo/Trio - Micro				
586	2:21 PM	Cant Wait to be King	Sterling Tatton, Kiera Couling	2	
App	Apprentice - Jazz - Solo - Mini				
587	2:24 PM	Wings	Ilsa Hoehne	1	
Cor	npetitive - Lyr	ical - Small Group - Young Adult			
588	2:27 PM	Des Mots		7	
Cor	npetitive - Cor	ntemporary - Small Group - Young Adult			
589	2:31 PM	When My Time Comes Around		8	
App	rentice - Clas	sical Ballet (Demi) - Solo - Newbies			
590	2:35 PM	Pizzicato Polka	Eden Finstad	1	
Adı	ılt - Tap - Solo	- Young Adult			
591	2:38 PM	Ain't No Other Man	Sarah Lynne Plumley	1	
Adı	Adult - Hip Hop - Small Group - Adult				
592	2:41 PM	Legacy		9	
Cor	npetitive - Stu	dent Choreography - Solo - Intermediate			
593	2:45 PM	Thank God I Do	Julia Bennett	1	
Cor	npetitive - Stu	dent Choreography - Solo - Senior			
594	2:48 PM	I Hear The Day Has Come	Ella Brooks	1	
595	2:51 PM	Breathe Me	Josie Fromont	1	
Cor	npetitive - Stu	dent Choreography - Duo/Trio - Teen			
596	2:54 PM	Night We Met	Lyla Hatton, Nicole Glover	2	
Cor	Competitive - Student Choreography - Duo/Trio - Senior				
597	2:57 PM	What Was I Made For	Hallie Brown, Teegan Newton	2	
Cor	Competitive - Production - Studio Production - Intermediate				
598	3:00 PM	Neverland		30	
599	3:20 PM	Moulin Rouge		37	
		Awards	Session 3:41 PM		

\$1500 SYNERGY SHOWDOWN FINALS

Ticketing Information at the Front Desk



The highest scoring routines in each discipline will be back to compete for Showdown Champions of Nanaimo 2024!





MAY 24-26th 2024



MAY 24-26 2024





ORDER OF EVENTS

FRIDAY - SOLOS/DUOS/TRIOS

Micro Solos
Mini Solos
Junior Solos
Junior Solos
Intermediate Solos
Teen Solos
Senior Solo
Micro/Mini Duo/Trio
Junior/Intermediate Duo/Trio
Teen/Senior Duo/Trio

SATURDAY - GROUPS DAY 1

Ballet 12yrs & Under Ballet 13yrs & Over Modern/National/Open Contemporary Lyrical 12yrs & Under Lyrical 13yrs & Over Acrobatics

Pre-Competitive UPDATED

Pre-Competitive 12yrs & Under Pre-Competitive 13yrs & Over

SUNDAY- GROUPS DAY 2

Tap 12yrs & Under
Tap 13yrs & Over
Song & Dance
Variety Arts 12yrs & Under
Variety Arts 13yrs & Over
Jazz 12yrs & Under
Jazz 13yrs & Over
Street Dance 12yrs & Under
Street Dance 13yrs & Over

Categories listed at the top of a day would be scheduled starting from 9am, categories at the end of the list are later in the evening.

BC DANCE EVENTS CREATED WITH INTENTION

SOLVING UNIQUE INDUSTRY NEEDS



ACRO & AERIAL
TAP & VARIETY
BALLET & MODERN
HIP HOP & STREET DANCE STYLES
RECREATIONAL/PRE-COMPETITIVE
PRE-SEASON ZERO WASTE
ADULTS ONLY
MULTI-DISCIPLINE



ACRO CONVENTION



LANGLEY, BC

FIVE LEVELS/AGES & SMALL CONVENTION GROUPS PRIORITIZING SAFETY



2025

SCHEDULE OF EVENTS
FRIDAY EVENING
AERIAL ENTRIES

SATURDAY DAY/EVENING SOLO/DUOS/TRIOS

SUNDAY DAY
CONVENTION CLASSES

Convention

HAND BALANCING
ACRODANCE COMBO
LIMBERING & VARIATIONS
PERFORMANCE PSYCHOLOGY

SOLO/DUO/TRIO COMPETITION

Categories

ACRODANCE
ACROBATICS
ACRO OPEN
AERIAL OPEN
OPEN CIRCUS
CONTORTION
HAND BALANCING
TUMBLING SHOWCASE
AERIAL HOOP
AERIAL SILKS
FREESTANDING LOLLIPOP
WEGGSPHERE
ADAGIO/PARTNER
HAND TO HAND



















A More Traditional Ballet & Modern Festival

Created for Emerging Dance Artists









Hotel On Site: Rooms from \$199 +GST
Theatre Performances – 965 seats
Ballroom Battle & Rehearsal Space – 5000 sq ft
Restaurants on Site
Plenty of Parking/Close to Transit

WESTERN CANADA'S PREMIERE STREET DANCE COMPETITION







NO TROPHIES

NO SINGLE USE PRODUCTS

noun
vertigo: The sensation
of movement

ZERO WASTE PRE-SEASON EVENT



WORKSHOPS

MENTAL HEALTH

SPORT PSYCHOLOGY

INJURY PREVENTION

FREE PERFORMANCE VIDEOS

LIVE TIME SPECIAL AWARDS

DIGITAL TROPHIES & FEATURES

MOST IMPROVED FINALS DIVISION

ADJUDICATOR MASTERCLASSES

DISCOUNTED LOW COST ALTERNATIVE TO TRADITIONAL DANCE COMPETITION

EXPERIENCE WORKSHOPS IN MINDSET & INJURY PREVENTION

THREE LEVELS

IT'S IN THE NAME





ZERO WASTE

In support of wildlife conservation efforts in lieu of medals/trophies

IT'S Here IT'S TIME TO CELEBRATE



MAY 23 2024 Hard



Evening Hours

Adults Only

Competition

after the performances the dance floor will open 19yrs+



2023 PROVINCAL FINA

THE TOURNAMENT

THREE COMPETITIVE ROUNDS

SHIFT YOUR PARADYM

WHO WILL RISE TO THE TOP OF THE PYRAMID?

- The Tournament Inspired event with a final for every age division
- Free photos and videos for every performer
- Scheduled by age to reduce attendance days
- Gorgeous medals and free swag
- On time scheduling & video adjudication
- Five levels: Three competitive levels, two pre-competitive levels
- Fully catered teachers' lounge, stocked fridge and snack bar



TIME LIMITS

SOLOS: 3 MINUTES DUOS/TRIOS: 3 MINUTES SMALL GROUPS: 4 MINUTES LARGE GROUPS LINE: 5 MINUTES





PRE-COMPETITIVE TIER TWO

for recreational dancers



PRE-COMPETITIVE TIER ONE

for advanced recreational dancers



COMPETITIVE TIER THREE

 for novice and entry level competitive dancers



COMPETITIVE TIER TWO

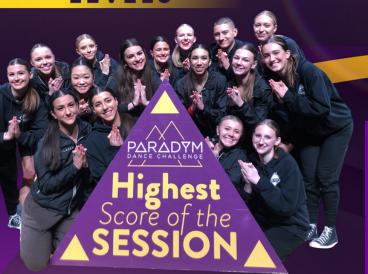
– for competitive dancers who started late or train less hours



COMPETITIVE TIER ONE

 for competitive dancers training more than 8 hours a week

LEVELS



MAPLE RIDGE ACT THEATRE APRIL 2025

LEVELS

PRE-COMPETITIVE LEVELS

PRE-COMPETITIVE - TIER TWO

Recreational with limited experience

The truly recreational dancer at the beginner level with no experience.

PRE-COMPETITIVE - TIER ONE

Advanced Recreational

The advanced recreational dancer that has some performance experience.

COMPETITIVE LEVELS

COMPETITIVE - TIER THREE

Novice Competitive/Limited Hours Competitive

This dancer has some experience from recreational programs and has decided to take their dancing to the next level by adding additional training. They are still at the beginning of their competitive dance journey and may be a novice soloist -or- they may have some experience but have not ever trained more than 3-5 hours a week.

COMPETITIVE - TIER TWO

Intermediate Competitive - Late starters or Less Training Hours

This level is for the competitive dancer with slightly less experience because this dancer may have started late, coming from another movement activity such as gymnastics, cheer or soccer. Or, this dancer may train 5-7 hours a week as a guideline. This division advances to the Paradym Dance Challenge finals in the Competitive Tier Two - 5-12yrs and 13-19yrs divisions but does not advance to the GDS Provincial Finals.

COMPETITIVE - TIER ONE

Advanced Competitive - Company Studio Dancers

The highest level of competition, these dancers often train more than 8 hours a week and take several technical foundation classes weekly. They may attend summer programs or opportunities such as masterclasses and conventions. These competitive dancers may participate in various additional training opportunities and are considered "company" dancers at their studio. These dancers may or may not want a career in dance after school but they are dedicated to their dance training and are working towards refining their technique. As the main competitive division this level has the tournament-style finals for every age division and advances to the GDS Provincial Finals.

Note for Placement of Younger Dancers:

***Please note that dancers that are being trained to eventually enter full company programs in the 5-6/7-8 ages are best suited for Tier One even though they may be doing less hours because of their younger age.

CONTACT US



@paradymdancechallenge







Created exclusively for part-time dancers









THE TAP & VARIETY EVENT OF THE YEAR

Beautiful Acoustics
Quality Tap Mics and Sound
Free Performance Videos
Award Session Tap Jams
Tap History Games
Adjudicator Masterclasses
Catered Teachers Lounge



TAP & VARIETY











TAP & VARIETY

PUSMER KEY

They get straight to the pointe Why do dancers talk less? Salsa What's a nacho chips favourite style of dance? **KMBBCWABALGNCLGUHWCWHGCXKJEWE** KWRRCMVBVLGUHWCWHGCXKJEWED

XEELZAEKEGCONTEMPORAHGCXKJEWED

YEELZAEKEGCONTEMPORAHGCXKJEWE

PXAVVGZFRHZEGWCXFBBLOVNLSMM FZ

PXALTZMVOTZYODSVXTOLCEACWWELKFI

OUVSIUPYARTHAM YWRRCJEKNFCRWECPP

OUVSIUPYARTHAM YWRRCJEKF

OUVSIUPYARTHAM YWRRCJEWATHAM YWRRCJEWAM

OUVSIUPYARTHAM YWRRCJEWATHAM YWRRCJEWAM

OUVSIUPYARTHAM YWRRCJEWATHAM YWRRCJEWAM

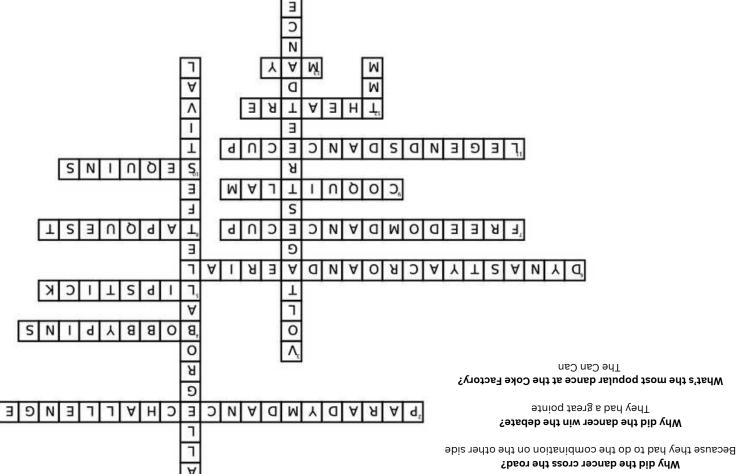
OUVSIUPYARTHAM YWRRCJEWAM YWRRCJEWAM

OUVSIUPYARTHAM YWRRCJEWAM YWRRCJEWAM

OUVSIUPYARTHAM YWRRCJEWAM YWRRCJEWAM

OUVSIUPYARTHAM YWRRCJEWAM YRCJEWAM

OUVSIUPYARTHAM YWRRCJEWAM YRCJEWAM YRCJEWA Tap Dancing What do you call dancing by the sink? How many dance teachers does it take to change a lightbulb? Because it was a Moth Ball Why didn't the butterfly go to the dance? The Butter Ball Where do Turkey's go to dance? A E H M D F U H K H B T D X G T A G E O A K Z Q F **Discow** WOWOLHOBOP B SOMWHZOKEBWYZOC What's a cow's favourite style of dance? M A D A U C O V K T G W R T Z W N E L X O R A M HODOTCOOXATWSVPOIDLZIHLGWVEM QZOQZDDVHHWYULMODERNHMAUIWKV Because they have two left feet Mhy don't dogs make good dancers?) CEAZBQBN&MLNBLDYPGDWLVHSOGZ L L F M N X Z O W W T B F I J N K G Y Z G H S D C B J W M Ù
H I R Y X C C V E D F A O O O T A P O U E S T K L H J P L N
A D E K J G Y N E 8 G Y D A N C E C O M P E T I T I O N S R At the Meat Ball Where do hamburgers like to dance? R V A P Ř X U Q E P D W O & A L L E T N S F W I Ř V C L UVAWJTCCQNACWGLFTAMCDOKSJNFK Dancer *OHZBOTWUXHKQYZBIGRBISLXGHFYTPO* Which one of Santa's reindeer do you see at a competition? PAZJTPSIALLEGROBALLETEESTLVALQ VTSGYYLEGENDSDANCECUPLTEUHVGRM OVV®ARADYMDANCECHALLENGEJUFYHA Put a little Boogie in it UBZAPW<u>VLF JZOXKNOXGOHU</u>PREYPXYCP How do you get a Kleenex to dance?

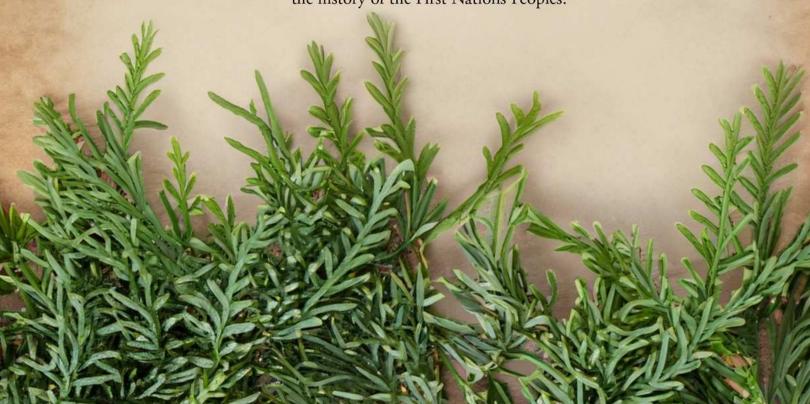


Global Dance Services acknowledges that our season tour crosses areas historically recognized as home to many First Nation Peoples. We would like to pay tribute to these peoples by acknowledging that our events, and the theatres in which we host, are located on traditional Indigenous lands.

We have the privilege of dancing on these lands and for that we are grateful.

Snuneymuxw First Nation Katzie First Nation Kwantlen First Nation Semá:th - Sumas First Nation Matsqui First Nation Semiahmoo First Nation Kwikwetlem First Nation Qayqayt First Nation Tsawwassen First Nation S?wxwú7mesh Úxwumixw First Nation Tsleil-Waututh Nation Musqueam First Nation Cowichan Tribes Syilx People of the Okanagan Nation Secwépemc Nation Nlaka'pamux Nation syilx Okanagan People SnPink'tn -The Penticton Indian Band

We encourage our dancing community to be respectful to these lands and to learn more about the history of the First Nations Peoples.



2024 TOUR



2024 DATES	EVENT	THEATRE	City
January 20 – January 21 Dynasty Acro Convention	Dynasty Acro & Aerial Competition Acrobatics & Aerial Event	Chief Sepass Theatre & Facilities	Langley
February 22 – February 25	Synergy Dance Competition Multi-genre Event	Port Theatre	Nanaimo
February 28 – March 3	Synergy Dance Competition Multi-genre Event	ACT Theatre	Maple Ridge
March 5— March 7 Mental Health / Injury Prevention Workshops	VERT-I-GO Dance Experience Zero Waste Event Discounted Pre-Season Multi-genre Event	Abbotsford Arts Centre	Abbotsford
March 9- March 10	Voltage Street Battle Street Dance Competition & Introductory Youth Battle	River Rock Theatre & Ballroom	Richmond
March 12- March 14 Mental Health / Injury Prevention Workshops	VERT-I-GO Dance Experience Zero Waste Event Discounted Pre-Season Multi-genre Event	Massey Theatre	New Westminster
April 5- April 7	Allegro Ballet Festival Ballet Focused Event	Centennial Theatre	North Vancouver
April 11 - April 14	Synergy Dance Competition Multi-genre Event	Bell Performing Arts Centre	Surrey
April 15 – April 21	Synergy Dance Competition Multi-genre Event	MJ Fox Theatre	Burnaby
April 23 – April 27	Paradym Dance Challenge Multi-genre Event	ACT Theatre	Maple Ridge
April 29- April 30	Tapquest Dance Festival Tap & Variety Event	Kay Meek Theatre & Facilities	West Vancouver
May 3 – May 5	Paradym Dance Challenge Multi-genre Event	Kay Meek Theatre	West Vancouver
May 6 – May 10	Synergy Dance Competition Multi-genre Event	Matsqui Centennial Auditorium & Abbotsford Arts Centre	Abbotsford
May 10 - May 11	Freedom Dance Cup Recreational & Pre-Competitive Event	Abbotsford Arts Centre	Abbotsford
May 12 – May 14	Allegro Ballet Festival Ballet Focused Event	Cowichan Performing Arts	Duncan
May 17 – May 20 May Long Weekend Event	Synergy Dance Competition Multi-genre Event	Cleland Community Theatre & Penticton Trade and Convention Centre Complex Facilities	Penticton
May 23 Evening event with open social dance floor after performances	Legends Dance Cup Adults Only 19+ multi-genre Event	Hard Rock Casino	Coquitlam
May 24 – May 26 Solos/Duos/Trios: Friday Groups: Saturday/Sunday	GDS Provincial Finals	Hard Rock Casino	Coquitlam